

JOHN MURPHY

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OBJECTIVE To advance a career in the music industry as a project leader, collaborator and sideman, while contributing to music education through master classes, private instruction, and class lectures.

SKILLS & PROFESSIONAL EXPERIENCE I have extensive professional experience playing various styles and genres including jazz, rock, blues, funk, bluegrass, R&B, country, and bossa nova. Similarly, I have worked in many settings including, but not limited to, live performances, recording sessions, theater ensembles, live underscoring, symphony orchestras, and soundtracks.

I am the guitarist for the Nashville based band, Dynamo. We tour in multiple states playing live shows as well as leading master classes for schools and Universities. In addition, I am an endorsee of Osiamo Music Gear and Pickboy Picks as of 2014.

Notable Artists/Groups I have worked with:

Binghamton Philharmonic

Jeff Coffin (of Dave Matthews Band, Béla Fleck and the Flecktones)

Roy Agee (Prince)

Amber Carrington (of NBC's The Voice)

Freddy Colon

Jose Encarnacion

University School of Nashville

Street Theater Company

Otto Gross

Michael Hicks (Nashville R&B Artist of the Year)

Rollie Mains

Max McKee

**TEACHING
EXPERIENCE**

TA-GUITAR CLASS/LESSONS BELMONT UNIVERSITY
2013-2014

TA-JAZZ COMBO ENSEMBLE BELMONT UNIVERSITY
2012-2013

PRIVATE INSTRUCTION BELMONT UNIVERSITY
2013-2014

TA-JAZZ ENSEMBLE OSWEGO STATE
2011-2012

TA-GUITAR CLASS/ LESSONS OSWEGO STATE
2011-2012

TA-GUITAR ENSEMBLE OSWEGO STATE
2011-2012

PRIVATE INSTRUCTOR
2008-CURRENT

GUEST LECTURER
VARIOUS HIGH SCHOOLS AND UNIVERSITIES

EDUCATION **BELMONT UNIVERSITY, NASHVILLE, TN**
M.M. Commercial Music/Guitar

GPA-3.59

OSWEGO STATE UNIVERSITY, OSWEGO, NY
B.A. Music- Awarded The Carlos Manobianco Scholarship for Guitar

GPA- 3.4

HAMILTON CENTRAL SCHOOL, HAMILTON, NY
Awarded The Hinman Scholarship for Music, The Gay Highlander Scholarship for Music, The Louis Armstrong Jazz Award, and The Director's Award

MASTER CLASSES Dynamo has given master classes and clinics at several different schools and Universities throughout the Midwest and Northeast. We were a Featured Artist as well as clinician at the Olney Central College in Illinois. A typical clinic includes a live performance followed by a presentation on performance, practice, and professionalism in the music industry. We also listen to, assess and play with student ensembles and provide input and critique to better their musicianship. Similarly, we will often give one-on-one or smaller group lessons to individuals in their band(s). Provided below is a link to our clinic promotion video:

<http://www.youtube.com/watch?v=b9thErCiktw>

COMMUNITY I have contributed to non-equity Music Education projects, such as a master class for autistic students at Summit Academy in Ohio. I am also leading Dynamo's instrument drive this Fall for community bands in St. Kitts and Nevis, a two island nation in the Caribbean Islands.

REFERENCES **JOHN PELL**, CHAIR OF GUITAR FACULTY AT BELMONT UNIVERSITY
615-477-2185

NICK PALMER, PROFESSOR OF GUITAR AT BELMONT UNIVERSITY
318-393-1776

MIKE VALERAS, PROFESSOR OF GUITAR AT BELMONT UNIVERSITY
978-302-0831

ROLLIE MAINS, MUSICAL DIRECTOR/PIANIST
615-504-0374

JOHN CARDONI, PROFESSOR OF GUITAR AT BELMONT UNIVERSITY, GUITARIST FOR JOSH GRACIN
309-532-0871

ALEX GRAHAM, PROFESSOR OF SAXOPHONE AT BELMONT UNIVERSITY
248-259-4252

RYAN CONNORS, PIANIST/DYNAMO BAND LEADER
908-246-2071